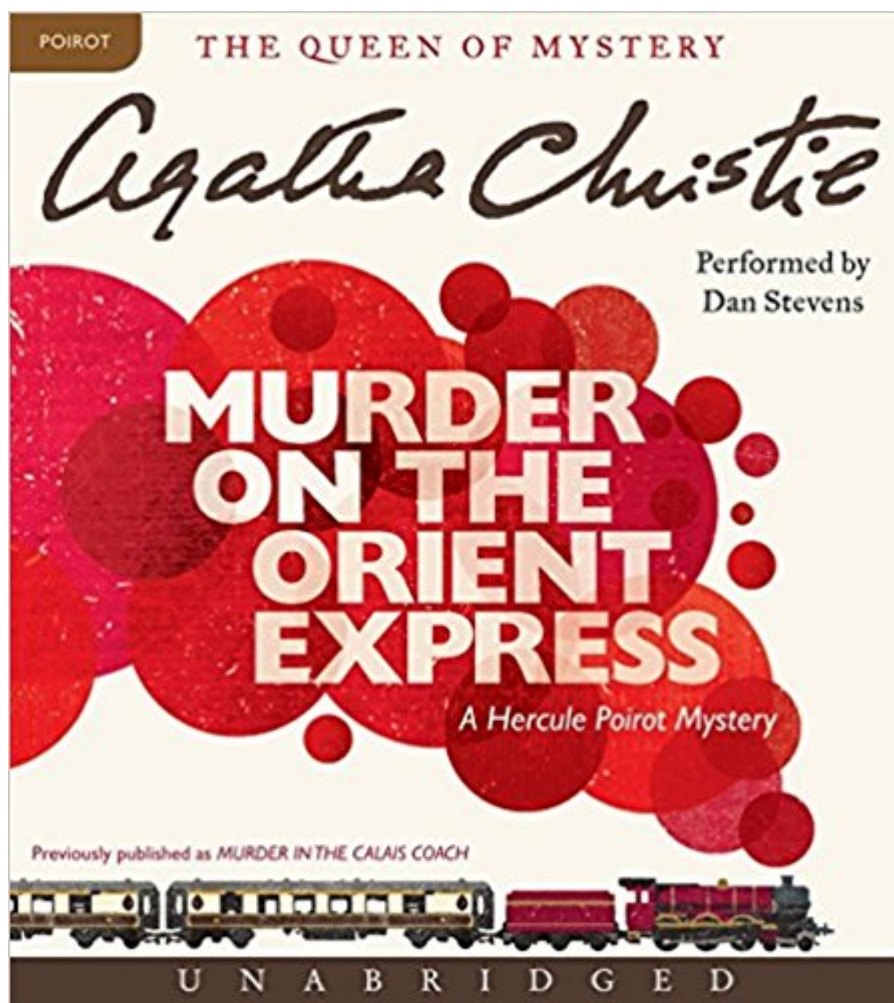


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Murder On The Orient Express CD: A Hercule Poirot Mystery



Synopsis

"The murderer is with usâ "on the train now . . ."Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. One of his fellow passengers must be the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again . . .

Book Information

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Customer Reviews

â œA brilliantly ingenious story.â • (Dorothy L. Sayers, Daily Herald (UK))â œItâ™s tempting to say that Agatha Christie is a genius and let it go at that, but the worldâ™s had plenty of geniuses.

Agatha Christie is something special.â • (Lawrence Block, New York Times bestselling

author)â œ[Moves] smoothly and entertainingly to its surprise conclusion.â • (Chicago Daily

Tribune)â œNothing short of swell. [Christie] is probably the best suspicion scatterer and diverter in

the business.â • (New York Herald Tribune)â œNeed it be saidâ "the little grey cells solve once

more the seemingly insoluble. Mrs Christie makes an improbable tale very real, and keeps her readers enthralled and guessing to the end.â • (Times Literary Supplement (London))â œWhat

moreâ |can a mystery addict desire?â • (New York Times)â œAgatha Christieâ™s books are both

wonderful crime novels and studies in contrast and duality, and I adore them still. Underestimate

them at your peril.â • (Louise Penny, #1 New York Times bestselling author of the Inspector

Gamache novels)â œReading a perfectly plotted Agatha Christie is like crunching into a perfect

apple: that pure, crisp, absolute satisfaction.â • (Tana French, New York Times-bestselling author of the Dublin Murder Squad novels)â œAgatha Christie taught me many important lessons about the inner workings of the mystery novel before it ever occurred to me that I might one day be writing mysteries myself.â • (Sue Grafton, #1 New York Times-bestselling author of the Kinsey Millhone novels)â œAny mystery writer who wants to learn how to plot should spend a few days reading Agatha Christie. Sheâ ™ll show you everything you want to know.â • (Donna Leon, New York Times-bestselling author of the Commissario Brunetti novels)â œI always wanted to be Agatha Christie when I grew up. I still do.â • (J. A. Jance, New York Times-bestselling author of the Joanna Brady and J. P. Beaumont novels)â œAgatha Christieâ ™s indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readersâ "a singular achievement for any author and an inspiration to writers across the literary landscape.â • (Jacqueline Winspear, New York Times-bestselling author of the Maisie Dobbs novels) --This text refers to the Paperback edition.

Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. One of his fellow passengers must be the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again. --This text refers to the Paperback edition.

While the opening & set up were unique enough, the dreaded "sagging middle," was made worse by dragging out endless Q&A "interviews" with train passengers to gather clues & identify suspects. This read much like a dry police transcript. The whole thing became more garbled due to an unusually large cast of characters, making it hard to follow. In the end, I found the big reveal to be completely implausible.

An absolute classic. I confess, I saw the movie first, but that didn't detract from my enjoyment of this novel. True, I saw the film 30 years before I read the book, but that actually made the novel all the better, as I could assign the actors to their roles, which attests to how good the movie version was. At the time, I was impressed by Albert Finney's performance as Poirot (having read many of the books in high school), and impressed by the all-star cast. But, years later, reading the novel felt fresh and something to look forward to, rather than "Oh, I've seen it". Christie at the top of her game.

I read this book in high school over 30 years ago. I remember it being a thrilling memorable read then. Now 3+ decades later, I marvel that a book so brilliant then, continues to intrigue this man 30+ years later. Even though I knew the ending, I was actually completely intrigued by how Agatha Christie plotted this story. She was simply brilliant and so subtle. It's all so plain out there in retrospect, but it was originally so hard to figure out. This book really makes one appreciate the style and finesse that Christie put into her craft.

Looks just as I would imagine the original and had all of the advertisements in it as well. As always this story is a masterclass in crime fiction. Cannot wait for the movie and because of how this looked also bought the similar edition of *And Then There Were None*!

I have read and re-read every book or short story written by Agatha Christy. She was an amazing person. I believe this is one of her best. The next one would be "Ten Little Indians". I highly recommend any of her stories to everyone who loves murder mysteries.

This is a pretty classic murder mystery novel. Murder happens, evidence is reviewed, people are interviewed, and the detective solves. The writing was generally easy to follow and the ending was certainly interesting! I won't include any spoilers, but it wasn't how I thought it would end. I love a good twist! It's actually the first true murder mystery novel I've read, so I was pretty pleased. That said, I do wish I could have been able to solve the mystery on my own. In order to do that, it seems I would have had to know some facts that were impossible for me to know (because it's based around another fictional story, which we only receive little information on). Otherwise, worth a read, as it's a very highly regarded book.

Murder on the Orient Express, one of Agatha Christie's mysteries featuring Belgian detective Hercule Poirot, is one of my very favorite of hers. If you have not seen the movie based on this book, sit back and be prepared to be surprised. If you have seen the movie but not read the book, I recommend you do so. It's even better than the film! *Murder on the Orient Express* showcases some of Christie's best writing, plot, and characters. Treat yourself!

Again, as I mentioned in one of my other reviews, I had a little trouble following the attribution to some characters in their conversations. Found myself having to go back a few paragraphs to find

the proper attributions..

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